

# Cosmic Mints

## Input List

Ch.	Ints.	Mic Type	Insert	Stand
1	Kick-In	Dynamic or Boundary	Comp/Gate	Short
2*	Kick-Out	Dynamic	Comp/Gate	Short
3*	Snare-Top	Dynamic	Comp/Gate	Short
4*	Snare-Bottom	Dynamic	Comp/Gate	Short/Clip
5	Floor Tom	Dynamic	Comp/Gate	Clip
6	Rack Tom	Dynamic	Comp/Gate	Clip
7**	High-Hat	Small Condenser	---	Short
8**	Overhead Left	Small Condenser	---	Long
9**	Overhead Right	Small Condenser	---	Long
10	Bass DI	DI	Compressor	---
11*	Bass Mic	Dynamic	---	Short
12*	Guitar Left	Dynamic	---	Short
13*	Guitar Center	Dynamic	---	Short
14*	Guitar Right	Dynamic	---	Short
15	Keys 1 - Korg	DI	---	---
16	Keys 2 - Nord	DI	---	---
17	Vocal Center 1	Dynamic	Comp on Vocal Group	Long
18*	Vocal Center 2	Dynamic	Comp on Vocal Group	Long
19	Vocal Drums	Dynamic	Comp on Vocal Group	Long

\* If only 8 Channels are available, exclude these.

\*\* Only in Large Rooms or Open Airs (800 People)

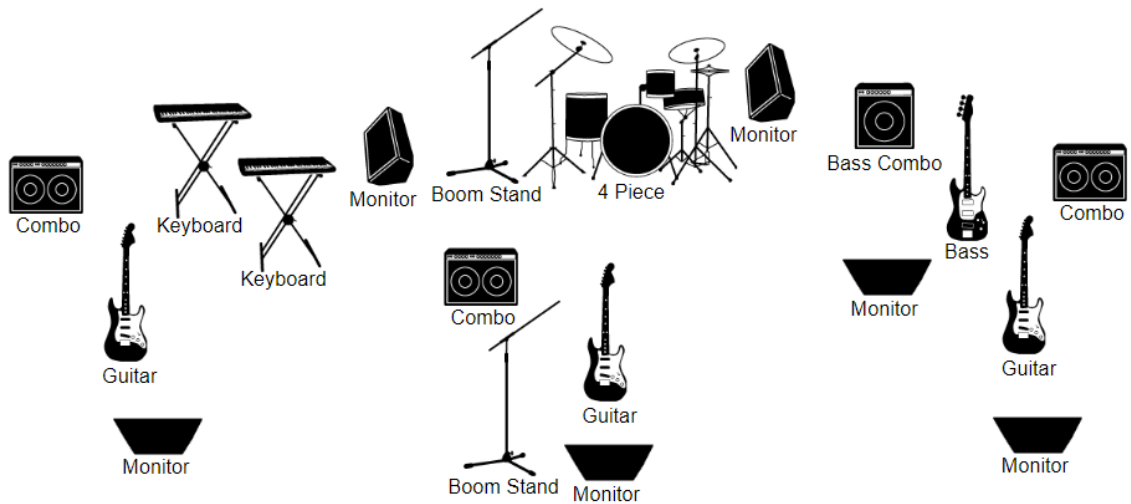
### **F.O.H**

We Like Reverb on Snare, Toms and Vocals. Feel free to use Delays on the vocals in a tasteful way.

If Compressors, Gates, Reverbs and Delays are not available, no problem. We trust that the Sound Tech will do a great job anyways.

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## Stage Plot



## Band Members

Drums - Sven  
Bass - Joey  
Guitar Left - Atti  
Lead Voc / Guitar C - Alex  
Guitar Right - Felix  
Keys - Julian

## Information

The Technical Rider is part of the Contract.

We need someone that takes care of the Sound and Stage Management before, during and after the Concert.

We can bring and share backline, just let us know and we can talk about it.

If we must use other backline besides ours, we need to know what it is beforehand.

If you have UV-Light at the venue let us know soon enough so that we can prepare something special for the Show.

### Contact Details

Attilio Ferrarese  
Wallstrasse 15  
79098 Freiburg  
[cosmicmints@gmail.com](mailto:cosmicmints@gmail.com)  
015783504486